

Alki Pump Station 38 Improvement Project: Art Installation

Artist, Sarah Thompson Moore, developed this proposed artwork for the Seattle Public Utilities Alki Pump Station 38 Improvement Project. The artwork seeks to create an engaging and thoughtful space in which visitors can participate in the richly layered story of this well-loved site.

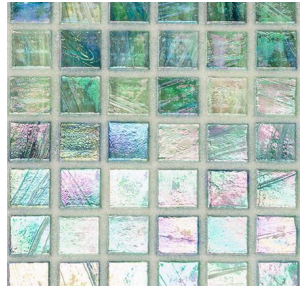


Inspired by a topographical map of Seattle printed in 1894, the proposed design calls to mind patterns in nature such as; the rippling of water, growth rings in a tree, shellfish, and even fingerprints. The artwork is intended to become an inviting destination for trail-goers to explore themes of connection to place, history, nature and human influence; specific to Alki Beach.





The design will interact with the natural environment by using iridescent and light refractive materials. The interplay between the colors and patterns of the artwork and the elements of nature will make each visit a unique experience.



Drawing visitors to the site, the artwork creates awareness about how the City cares for its water and an opportunity for the community to look into the hidden work taking place below their feet.



The utility boxes have the potential to extend the design while sharing the natural history and present-day use of the site through the artwork.



We want to hear from you!

Learn more and share your feedback on the Alki Pump Station 38 Improvement Project and the proposed artwork online at: www.seattle.gov/utilities/PS38

