

# ART INSTALLATIONS

Artistic Directors: Sarah Kavage & Nicole Kistler

## JACK BLOCK PARK / 2130 Harbor Avenue SW

### George R. Lee / The Duwamish Lighthouse

*The Duwamish Lighthouse* responds to real-time water quality data and translates it into light, in the form of our own breathing: steady and relaxed is a cleaner river, fast and spasmodic is a polluted river. To learn more, and interact with the Lighthouse, go to [www.duwamishrevealed.com/duwamishlighthouse](http://www.duwamishrevealed.com/duwamishlighthouse). *Seattle Public Utilities and Seattle Office of Arts & Culture 1% for Art Funds.*

### Jack Daws

### Jordan Monez / Plant 2015

To-scale replicas of the ersatz neighborhood built on top of Boeing Plant 2 during WWII are a tribute to the river's wartime history and the act of revealing, and concealing, history. *Funded by 4Culture.*

### Robb Kunz & Joshua Kohl / Under Pier Pressure

A haunting composition by Kunz and Joshua Kohl emerges from beneath the pier, recalling marine and maritime themes.

## OLD FISHER FLOUR MILL / Harbor Island

*No public access, view from lower Spokane Street Bridge or West Seattle Bridge*

### Nicole Kistler / Illuminated Ghosts

Projections of old growth trees of the Duwamish river basin, at scale, on industrial buildings along the river this fall. *Funded by 4Culture.*

## TERMINAL 105 PARK / 4260 West Marginal Way SW

### Jay Lazerwitz / Beacon / Underpinning

Cedar log carvings that reference the urban environment and historical patterns of settlement. *Services Sponsor: Pile King, McDowell Northwest.*

## THE DUWAMISH LONGHOUSE & CULTURAL CENTER / 4705 West Marginal Way SW

*(performance / event location only)*

## TERMINAL 107 PARK / 4700 West Marginal Way SW

### Briar Bates / Growing to Sea

A container ship built from living plants, *Growing to Sea* is sculpture and environmental restoration.

### Chico Santos / Invasion! (Duwamish)

Nestled into a fallen tree, a tiny city recalls the many layers of settlement and history on the site.

### Jack Daws

### Jennifer Bennett & Pathfinder Students / Fish Trap

A collaborative project with students at Pathfinder School, this project creates a sculptural interpretation of a Coast Salish fish trap.

### Roldy Aguero Ablao / Sacred

In a gesture of remembrance and protection, Roldy has delicately papered a grove of trees along the river.

## THE ESTUARY / TERMINAL 108 PARK / 4651 Diagonal Avenue S

*Open hours: Saturdays & Sundays, 12-5 pm and for events*

### Christian French and Equinox Special Projects Division / Estuary

*Estuary* is the centerpiece of our performance and exhibition space "The Estuary" at T108 Park. Created out of delicately balanced shipping containers, *Estuary* is sculpture, gathering space, and stage all at once. *Materials & services sponsors: Lund Opsahl Engineering, ConGlobal Industries.*

### Klaas Hübner & Lysandre Coutu-Sauvé / Clear

*Clear* uses industrial and mechanical systems and sound to explore the many forms of water and its flow, from the industrial to the natural. A performance that embodies those processes and highlights the sounds of the installation is also part of the work. *Seattle Public Utilities and Seattle Office of Arts & Culture 1% for Art Funds.*

### Timothy Firth / Keep Quiet

Timothy Firth has placed contact microphones around the industrial environment, picking up the minute vibrations from the wind, water, and industrial noise. These vibrations are transmitted via a series of low wattage FM transmitters to wearable headphones, allowing viewers to listen in to the surrounding landscape.

## LAFARGE CONCRETE / 5400 West Marginal Way SW

### Nicole Kistler / Illuminated Ghosts

## SOUTH SEATTLE COLLEGE / GEORGETOWN CAMPUS / 6737 Corson Avenue S

*(in the main parking lot off Corson Ave entrance)*

### Frances Nelson / Meanders

This large-scale installation created out of layers of suspended fabric panels is an interpretation of one of the old meanders of the Duwamish. With creative support, interpretive, historical, site, and contextual information from Zac Corum and Amir Sheikh. *Materials sponsors: Boeing*

## GEORGETOWN STEAM PLANT / 6605 13th Ave S (performance location only)

## GATEWAY PARK NORTH / 7699 8th Avenue S

*(turn onto street marked Carleton from E. Marginal Way; Carleton will turn into 8th Ave S.)*

### Buster Simpson / Bobbing Discourse

An implied conversation animated by the wave and tidal actions of the Duwamish River. *Materials & services sponsors: Pacific Pile, Grid Engineers, Fabrication Specialties.*

### Meg Hartwig / See What You're Looking At

*See What You're Looking At* is created on the old pump house for the Georgetown Steam Plant and examines the layers of history and life that remain after being used, re-directed and consumed. Between the fresh glass of Seattle's newest high rise and the water of our Duwamish, *See What You're Looking At* is asking you to bend down to the water's edge. *Materials sponsor: YMS Recycling.*

## GATEWAY PARK SOUTH / 8th Avenue S & S Portland Street

### Sarah Kavage / Traces of Obsolescence

A glimpse into the old river landscape of the past, and a reminder that nothing is as permanent as it may seem. *Funded by 4Culture.*

## DUWAMISH WATERWAY PARK / 7900 10th Avenue S (performance / event location only)

## 12th Ave S & S Elmgrove Street

### Ben Zamora / ALONE. STANDING. IN THE MIDDLE OF DARKNESS. INVISIBLE.

Perched on the riverbank, Zamora's piece illuminates and reflects the landscape around it. *Seattle Public Utilities and Seattle Office of Arts & Culture 1% for Art Funds.*

## SOUTH PARK BRIDGE / 16th Avenue S

### Catherine Grisez / Cultivate

A colorful installation made of recycled materials, *Cultivate* represents the river's rebirth and has been created with assistance by community volunteers. *Materials & services sponsors: Loretta's Northwesterner, YMS Recycling, Loki Fish Co, Lowercase Brewery, World Pizza, Auburn Riverside High School, 5th Avenue Theater, 9lb Hammer and Square Knot, Star Brass, Union Bay, Saint Vincent de Paul, Hawthorne Inc., Western Ports Transportation.*

### Jordan Monez / Plant 2015

This part of *Plant 2015* is located on the river's east bank, close to where the fake Boeing neighborhood actually stood during WWII. See it from the southeast side of the South Park Bridge.

**ART INSTALLATION**  
**EVENT / PERFORMANCE**  
(SEE BACK FOR FULL CALENDAR)

**JACK BLOCK PARK**

HARBOR ISLAND

OLD FISHER FLOUR MILL

west seattle bridge

1st ave s

4th ave s

I-5

sw idaho st

diagonal ave s

THE ESTUARY (T-108 PARK)

TERMINAL 105 PARK

THE DUWAMISH LONGHOUSE & CULTURAL CENTER

TERMINAL 107 PARK

KELLOGG ISLAND

LAFARGE CONCRETE

w marginal way sw

airport way s

s michigan st

south seattle college

georgetown steam plant

georgetown

corson ave s

callahan ave s

s albino place

8th ave s

e marginal way s

16th ave s

south park bridge

south park

gateway park north

gateway park south

duwamish waterway park

s elmgrove st

s cloverdale st

12th & ELMGROVE

99

509

14th ave s

599

42nd ave s

green river trail

e marginal way s

**JUNE 21 / SEE EVENT DESCRIPTION ON OTHER SIDE**

**5:45 PM**  
Duwamish Hill Preserve,  
3800 S 115th St, Tukwila

**START 2 PM**  
42nd Ave  
Pedestrian Bridge  
11838 42nd Ave S, Tukwila

**TUKWILA REVEALED**

**Start at 2 pm at the 42nd Ave. Pedestrian Bridge, 11838 42nd Ave S, Tukwila, WA 98168.** On-street parking. The program at the Duwamish Hill Preserve will begin at approximately 5:45 pm. For more detailed schedule information, see [www.duwamishrevealed.com/tukwilarevealed](http://www.duwamishrevealed.com/tukwilarevealed). *The Duwamish Hill Preserve and the Green River Trail are wheelchair accessible; however, other locations may be difficult to access for the mobility impaired.*

## OTHER PROJECTS AND ACTIVITIES

**Anne C. Blackburn / Witness:** Hamm Creek, which drains into the Duwamish, was daylighted as a result of over twenty years of effort by John Beal, a disabled veteran who singlehandedly brought the small creek back to life. *Witness* uses motion-sensitive wildlife cameras to document the return of wildlife at Hamm Creek, and those that come to witness John Beal's effort. To see the results and learn more, go to [www.duwamishrevealed.com/witness](http://www.duwamishrevealed.com/witness)

**Framework / SUPERFUN SUPERFUND:** Superfun? Or Superfund? Framework has created a set of illuminated remote controlled "word boats"—like large scale, floating refrigerator magnets! Move the words around in a superFUN animated dialogue about the river, the cleanup, and what the future holds! Look for *SUPERFUN SUPERFUND* at Duwamish Revealed events throughout the summer, including the Water Festival on August 15 & 16. *Seattle Public Utilities and Seattle Office of Arts & Culture 1% for Art Funds.*

**Marianne Maksirisombat & Ben Brockhaus-Hall / Happiness Mirrors:** Create your own "happiness mirror" for yourself or a friend as a reminder to laugh and love yourself every time you look in the mirror! *Part of the Water Festival at Duwamish Waterway Park on August 15 & 16.*

**Las Promotoras:** The Promotoras and Concord Elementary students will be making a large, colorful flower arch to mark the entrance to the river as a part of the Water Festival (August 15 & 16).

**Environmental Coalition of South Seattle / Fish Stories:** Building on their Duwamish Fisherpeople Study, ECOSS staff will be recording fish stories collected from fisherpeople along the river. Find them recording at the Water Festival (August 15 & 16). *With assistance from Jack Straw Productions.*

**Jose Montañó:** Montañó's joyful, expressive hand painted silk banners will mark Duwamish Revealed events this summer.



# CALENDAR

## JUNE 2015

Friday June 5, 7-10 pm

### Duwamish Revealed Grand Opening Celebration! The Estuary

An evening of industrial soundscapes and sculpture featuring Christian French and Equinox's massive shipping container sculpture *Estuary*, sound installations & performance by Klaas Hübner and Lyandre Coutu-Sauvé, and contemporary cellist Lori Goldston. *First Thursday preview on June 4, 6-9 pm.*

Thursday June 18 & Friday June 19, 7 pm

### The Lonely Coast | Ballet Folklórico Angeles de México The Estuary

An evening of folkloric song and dance along the river. The Lonely Coast (Valerie Holt & Anne Mathews) perform close-harmony duets of folk and traditional music from Europe and the Americas. Ballet Folklórico Angeles de México shares Mexican culture in a welcoming environment where people from 5 to 105 can have fun and experience traditions from all over Mexico. Founder and director Aurélia Ramos has over 30 years of folkloric dancing experience. As part of Duwamish Revealed, she and her dance partner José Antonio Malagón García "Pepe" will be teaching a 12-week series of free folkloric dance workshops, ending with a performance at the Duwamish Water Festival on Sunday, Aug 16th. All are welcome. Workshops May 16-August 8 on Saturdays, 2-6 pm at the South Park Neighborhood Center (8201 10th Ave S); and Tuesdays, 6:30-10 pm at Holy Family School (9622 20th Ave SW).

ups on the hour and half hour. In a parallel action along the bank, explore hands-on contemplative art making with materials from the Duwamish. Kids and adults welcome! To sign up, email [info@citymeditationcrew.org](mailto:info@citymeditationcrew.org). *Rain date: Sunday August 10.*

Saturday August 8, 8 pm

### The Duwamish Riverside People's Chorus (led by Anne Mathews) Tangyo (Tanya Brno & Yuri Kinoshita) The Estuary

In a site-specific aerial performance that is not to be missed, Tanya Brno performs suspended by a crane above the river in an illuminated moon created by Yuri Kinoshita. The evening will open with a twilight performance by the Duwamish Riverside People's Chorus, led by musician Anne Mathews from the Lonely Coast. All are welcome to be part of the People's Chorus—join Anne on the riverbank by the Estuary on Saturday August 8 from 2-4 pm to learn and rehearse the music. *Service sponsor: Pacific Pile & Marine.*

Friday August 21, 7 pm & Saturday August 22, 3 pm & 7 pm

### Signal (Rachel Green) Terminal 107 Park

*Signal* explores ideas of growth, rebirth and emergence using installation, performance and ceremony. Performers will be using the performance site as a residency throughout August, ritually creating a visual installation and the components of the performance. Featuring a live score by Daniel Salo and performers Catie Young and Chantael Duke.

## SEPTEMBER 2015

Saturday September 19, 2-5 pm (drop in any time)

### Study of Time & Motion (Tia Kramer & Tamen Totzke) The Estuary

The first of a durational group performance in two parts that will reactivate the 18 elemental gestures of efficiency and inefficiency that industrial engineer, motion study expert, and Georgetown Steam Plant designer Frank Gilbreth created to revolutionize industrial efficiency in the 20th century. The second performance in the series will be at the Georgetown Steam Plant in November 2015. Accompanying public signposts can be viewed at T-108 Park. *Funded, in part, by a grant from 4Culture.*

## COMMUNITY EVENTS

Sunday June 21, 2-11 pm

### TUKWILA REVEALED

An epic exploratory walk along the southern reaches of the Duwamish, interspersed with performance, storytelling and art-making. Stay for the entire duration or join in at any point along the route. See map inset on other side.

Featuring Greg Bem and Natasha Marin, Hailey Higdon, Micah Freeman, Tanya Holtland, Bryan Edenfield, Jeffrey Veregge, City Meditation Crew, Paul Nelson, Doug Nufer, Roger Fernandes (Lower Elwha S'Klallam), Kristen Young, Syd Shera, Robert McClure and Paul Joseph Brown of Investigate West, Emiliana Chavez, Sarah and Vasant Samdure (filmmakers of Promised Land), RE DRUM & the whale (featuring Alex Bleeker, Jeremy Springstead, and Willie James), Dakota Gearhart, Bridget and Carl Stixrood, Molly Mac, Devin O'Reilly, Ambrosia Bartosek, Amber Cortes and Jenn Campbell, Shae Savoy, Chelsea Kurnick, Anne Bean, and Lydia Swartz.

Saturday August 15 & Sunday August 16, 12-6 pm

### WATER FESTIVAL!

#### Duwamish Waterway Park

A colorful riverside celebration of water in South Park. Bring a boat or a picnic and enjoy a weekend of performance, art, activities, and workshops: traditional and contemporary music, dance and performance from Southeast Asia and Latin America, a healthy fishing demonstration cookoff, and all sorts of boats and things that float. Saturday: Rainier Vista Khmer Dance Group, the University of Washington Khmer Students Association, Seattle Karen Youth, and the Bhutanese Community Dancers. Sunday: Reverberando (Milvia Pacheco, David Blanco, & Mirta Wymerszberg), Ballet Folklórico Angeles de México, and Lucha Libre Volcanica. Produced in collaboration with Las Promotoras and the UW Khmer Students Association. *Sponsor: City of Seattle Department of Neighborhoods Neighborhood Matching Fund.*

Saturday, September 12, 12-6 pm

### REVEALING COAST SALISH CULTURES: JOURNEYING BY CANOE AND ART

#### Terminal 107 Park & The Duwamish Longhouse & Cultural Center

In a celebration of the Duwamish River's First Peoples, canoe families from around the region will paddle in for a welcoming landing and celebration. Tribal songs, dances, storytelling, and artist demonstrations will include area artists Bruce Pierre (Lummi), DeAnn Jacobson (Duwamish), Paul Che Oke Ten Wagner (Sanich, First Nations), Jason Reed Brown (Koyukon Athabascan), Jerry Laktonen (Sun'aq Tribe of Kodiak), Jose Montaña, Kathryn Arquette (Muckleshoot), Noelani Aure (Nooksak), Peter Boome (Upper Skagit), and Bob Charlo (Kalispel). Rick Williams (Nuu-chah-nulth, Ditidaht Nation of British Columbia), Jimmy Price (Suquamish), and a Jamestown S'Kallam carver will be creating canoe paddles to commemorate the event. All are welcome by land or water. Produced by *Welcome to Our Native Land*. *Sponsor: City of Seattle Department of Neighborhoods Neighborhood Matching Fund.*

## JULY 2015

Saturday July 11, 8 pm

### The Barroom Writers Offensive Gateway Park North

Hosted by Doug Nufer and featuring Cristien Storm, Mortimur K, Eric Greenwalt and Dave Johnston. A lively reading of site-specific material about the Duwamish.

Sunday July 12, 7 pm

### Doug Nufer & Wally Shoup Gateway Park South

Doug Nufer presents a poetic tribute to the river by dredging and capping the executive summary of the *Proposed Plan: Lower Duwamish Superfund Site*, with musical interludes by Wally Shoup on sax.

Friday July 17 & Saturday July 18, 8 pm

### Queen Shmoquan: A River Runs Through Her (Jeppa K Hall & Joe Plotts) The Estuary

A hilarious, psychedelic musical "happening" featuring Queen Shmoquan, the everyday American hero within whom lies a Modern Day Oracle. The Queen reveals the present state of Mother Earth, along with her hopes for a better future for the children of the planet and the well being of the Duwamish River. Attendees should be prepared for song, story, dance, lecture, hugging, and shape-shifting. May not be totally family friendly.

Friday July 24 & Saturday July 25, 8 pm

### John Boylan | Duwamish Movie Night The Estuary

John Boylan, host of the discussion series "Conversations," presents a monologue from along the riverbanks, based on contemporary & historical stories. Followed by Jesse Card's portable outdoor cinema, featuring two documentaries about the Duwamish Tribe: *Princess Angelina*, dir. Sandra Osawa, 2008, 53 minutes (Friday); *Chief Seattle*, dir. BJ Bullert, 2000, 80 minutes (Saturday), with talks by the filmmakers on both nights.

## AUGUST 2015

Tuesday August 4, 7:30 & 9 pm

### A Canoe Journey Through Time (Michael Lewis & Jordan Monez) Duwamish Waterway Park

A part of National Night Out, experience a multi-sensory nighttime canoe journey through the past 20,000 years on the Duwamish: the geologic transition from glaciers to volcanoes and earthquakes; the influx of habitation and life; the growth of culture, language, and community; an engineered transition to industry and commerce; and an unknown future of continued change and adaptation.

Friday August 7, 7 pm

### Reverberando—Reflection of your waters (Milvia Pacheco, David Blanco, & Mirta Wymerszberg) Jack Block Park

*Reverberando* performance of theatre, dance, live music, and singing, in the Spanish language. Using Latin American traditional music and original text, *Reverberando* draws connections to the Spanish-speaking cultures along the river. The performance lasts about 20 minutes and repeats, with variations, at several different locations in the park. *Reverberando* will also be performed at the Water Festival on August 16 at Duwamish Waterway Park.

Saturday August 8, 10 am-4 pm

### City Meditation Crew Terminal 107 Park

The City Meditation Crew is a group of 'city workers' who call attention to sites and actions simply by paying attention. In this CMC action, the workers will guide and paddle boats silently on the Duwamish River itself. CMC invites audiences to witness, or experience first hand, the paddling meditation from a contemplative point of view. Bring your own boat, or wait at the Herring House Park T-107 boat launch (near the 'Rotary Club of West Seattle' bench) for pick

community  
industry  
culture  
tradition  
history  
ecology

A creative celebration of Seattle's only river  
June 1 - September 30, 2015

# DUWAMISH REVEALED

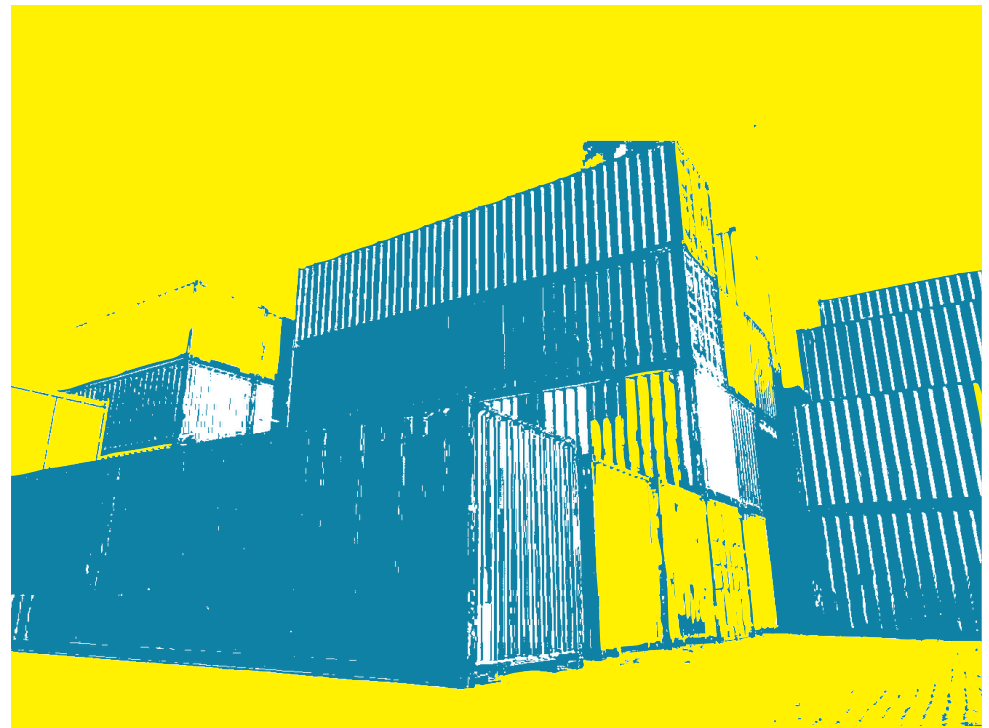
A series of **outdoor art installations, performances, community activities and other adventures** to celebrate the Duwamish River in summer 2015.

All events are **FREE** and open to the public.

**GRAND OPENING CELEBRATION**

Friday, June 5, 7-10 pm  
The Estuary, 4651 Diagonal Ave S  
First Thursday preview:  
June 4, 6-9 pm

[duwamishrevealed.com](http://duwamishrevealed.com)  
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A PROGRAM OF THE ENVIRONMENTAL COALITION OF SOUTH SEATTLE (ECROSS)

Produced by artists Sarah Kavage & Nicole Kistler

SPONSORED BY

**ARTPLACE**



**PROJECT PARTNERS:** Duwamish River Cleanup Coalition / Technical Advisory Group, Olympic Sculpture Park / Seattle Art Museum, Duwamish Longhouse & Cultural Center, Welcome to Our Native Lands, South Park Information & Resource Center (SPIARC), Feet First, The Project Room, Equinox Studios, Jack Straw Productions, Georgetown Merchants Association, South Park Neighborhood Association, South Park Arts, South Seattle College, Shoreline Community College