


PLAN VIEW

SCALE: 1" = 10'-0"

WALKING ON LOGS LANDSCAPE DEVELOPMENT

PLANT LIST

BOTANICAL NAME	COMMON NAME	SIZE	QTY
 Populus tremuloides	Quaking Aspen	4-6 ft.	25 spacing as shown
Populus tremula	Swedish Aspen	4-6 ft.	48 spacing as shown 135 @ 18"
GS Gaultheria shallon	Salal	1 gal	O.C.
PF Potentilla fruticosa	Potentilla	1 gal	61 @ 24" O.C.x
RN Rosa nutkana	Nootka Rose	1 gal	109 @ 24" O.C.
SA Symphoricarpos albus	Snowberry	1 gal	150 @ 24" O.C.x
MA Mahona aquifolium	Oregon Grape	1 gal	68 @ 36" O.C.x
JE Juncus effusus	Juncus	1 gal	252 @ 12" O.C.
FC Fragraria chiloensis	Beach strawberry	4" pot	171 @ 12" O.C.

WALKING ON LOGS: LANDSCAPE RESTORATION PROJECT

Existing Conditions

This art installation is located about halfway up the Fauntleroy Expressway on the west side of street. The installation is approximately 15 years old and includes 4 bronze pieces set atop wood poles or logs, set horizontally along the slope. Included are large, irregular, generally flat "rock outcroppings" made of concrete.

Over the years, drainage in the form of French drains has been installed to address excessive water flowing through the installation. These drains lines do not appear to have relieved the drainage problem. Excessive water continues to flow on the surface and subsurface through the site. This water is collected in a shallow swale, which is then collected in a culvert north of the site.

A variety of plant materials have been added to the installation over the years. Some have been planted while others have found their way onto the site as volunteers. The ground plane is composed of a variety of grasses and weeds. Common Rush (*Juncus effuses*), Creeping Buttercup (*Ranunculus repens*), Western Buttercup (*Ranunculus occidentalis*), and Common Horsetail (*Equisetum arvense*) extend through the wetter areas. The nursery plants that have been installed over the years include, Daylilies (*Hemerocallis sp.*), Bush Cinquefoil (Potentilla fruticosa), Kinnikinnick (*Arctostaphylos uva-ursi*), Leland Cypress (Chamaecyparis lawsoniana), and Pine (*Pinus?*).

Design Criteria

The development of a renovation design for this art installation reflects the general criteria with which any design could be evaluated. The following are criteria:

- Low maintenance requirements
- Low installation costs
- Unifies and complements the art installation
- Will allow reasonable pedestrian access
- Creates no impacts on traffic
- Provides seasonal interest
- Generally reflects a Pacific Northwest plant material palette
- Reflects the soil and hydrological conditions of the site
- Reflects the viewers perspective in orientation, aspect and travel speed
- Does not block views from residences located between Fauntleroy Way SW and 33rd Avenue SW.

Design Theme

Woodland Glade

This scheme follows along the walking on logs theme, in a woodland not on a shoreline. The ground plane would be composed of the existing grasses, horsetail, and rushes. Shrub layer may include native roses (Nootka, etc.), Snowberry and Dogwood. The over story would be composed of Quaking Aspen (*Populus tremuloides*). Carefully placed to not block the view of the figures, the trees would provide a frame and backdrop for the art. The silver white trunks of the trees would contrast with the dark bronze of the figures. The fluttering leaves would provide movement in the landscape and the striking fall color would announce the seasonal change.

Planting

The design as presented provides a back drop of Quaking Aspen spaced as shown with Swedish Aspen mixed among the sculpture figures as shown. A limited list of shrubs and groundcovers will be planted in drifts (spacing as indicated). No clearing or grading will be done on the site. Plant materials will be placed in hand-dug pits using a compost material and native soils as back fill. The trees will be staked until establishment.

The Aspen to be planted at maturity will likely be 40 feet tall due to the soil conditions. The existing deciduous and evergreen trees located at the top of the slope along the east side Fauntleroy Way SW are 40 to 50 feet tall. With the Aspen planted down slope from these trees, there is little likelihood that views will ever be blocked.

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